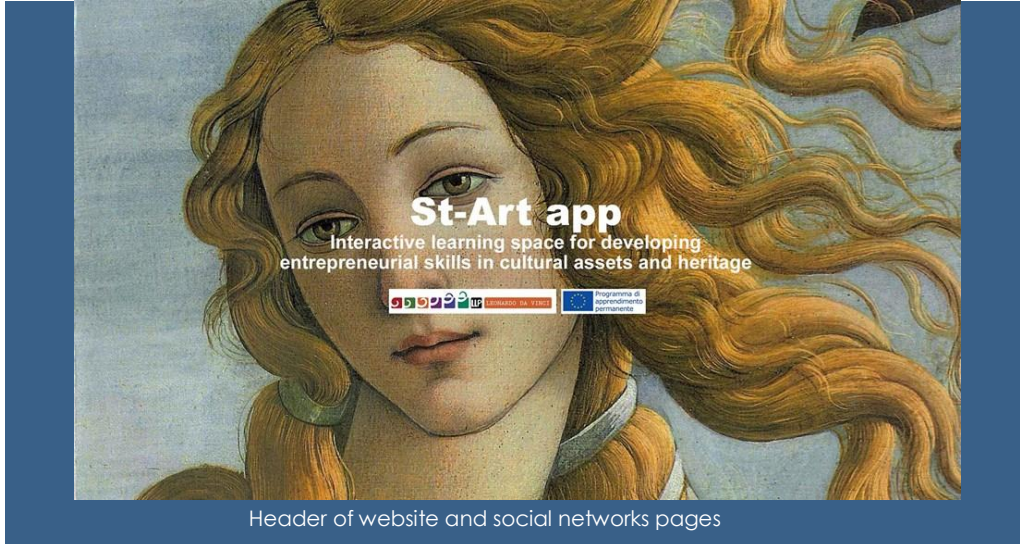


ST-ART APP NEWSLETTER n°6

September, 2015



Has ST-ART APP finished yet?

This project was formally completed on Wednesday 30th of September, but dissemination and promotional activities continue.

ST-ART APP is having a major impact on the education sector, stakeholders, target groups and final users. All the expected short-term goals have been reached in terms of

New Partners' proposals

The St-Art App partners, inspired by this two-year programme, are planning to develop new proposals in 2016 in order to: 1) implement St-Art APP in new projects; 2) foster further collaboration among the St-Art App partners.

To prepare for this, a special workshop was held during the Final Event in Copenhagen to

target groups/sectors and geographical impacts.

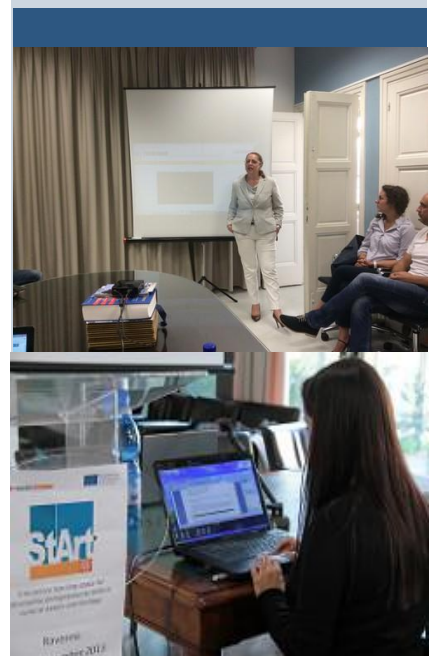
The consortium is now working on planned long-term activities to promote the dissemination and implementation of St-Art-App's methodology and content in Europe.

define new ideas and projects. Two groups discussed potential initiatives with the aim of 1) promoting enterprise and business starts 2) developing e-learning tools for trainers, teacher and educators.

In addition, 2016 will see St-Art APP's partners working on an Erasmus Plus Programme.



**INTERACTIVE
LEARNING SPACE
FOR DEVELOPING
ENTREPRENEURIAL
SKILLS IN CULTURAL
ASSETS AND
HERITAGE**



What did it give to partners?

- LP Fondazione Flaminia – ITALY, “the easy use of tools allow people to have free access to tutorial video and useful documents. This is the success of St-Art APP”
- PP1 Ecipar di Ravenna srl – ITALY, “the good impact that tools has had on users during the experimentation, invited us to promote them in new contests and enforce our local educational project on entrepreneurial skills”
- PP2 Panebarco srl – ITALY, “St-art app gave us the opportunity to work in the European contest and enlarge our work experience”
- PP4 FLE – DENMARK, “we teach innovation and entrepreneurship in upper-secondary schools and it will be easier using St-art APP tools”
- PP5 Highland Opportunity – UK, “an additional innovative tool to assist our clients to start enterprises that, without St-Art APP, they would not have the opportunity to develop”
- PP6 Universidade de Évora-Laboratório HERCULES – PORTUGAL, “youngsters involved in experimentation path gave us the will to follow on working for the increase of start up opportunities”
- PP7 Ecipar Emilia Romagna - ITALY, “thanks to this experience we extended our collaboration and European relations. We could use St-Art APP as a good practice for new projects”
- PP8 ISES – HUNGARY, “our courses’ students appreciated the project and we’ll add the developed tools among free didactic contents we, yearly, give them”
- PP9 Maniatakeion Foundation – GREECE, “the new multimedia tools, make attractive the acquisition of key competences in VET related to the self-employability in creative enterprises among youngsters and people interested in creating cultural and creative businesses”
- PP10 SEENORDA – CROATIA, “as Agency for the local development we always need new ways to communicate and service to give for free to our citizens. Thanks to the project, we had the possibility to promote, for free, important contents to creative and cultural startup”

THE START-APP PROJECT

Through the adaptation and integration of innovative contents of a LLP Project, I-CAMPUS, the present project proposal, ST-ART APP, aims to develop skills and enhance self-employability by creating connections between VET, education and labor market by working with transnational partners in the sector of Creative enterprises and Cultural Assets and Heritage.

Enterprise start-up is an important job placement opportunity and the new programme *Europe 2020* aims to stimulate enterprise in order to support European economic growth.

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